Los Angeles Times

Sat, May 14, 2016

By John Lampkin / Ed. Rich Norris

ACROSS

- 1 What separates the gulls from the buoys?
- 11 Red number
- 15 Come fashionably?
- **16** 20 fins
- 17 Hammers home
- 18 Nail target
- 19 Chemical formerly used in carbonless copy paper manufacture
- 20 Challenges
- 21 "Go away!"
- 22 Mayan pyramid feature
- 24 Threw on
- 26 Self-described "non-musician"
- 27 Portent
- 29 It can be before you
- 30 Checkup result letters
- 31 Nut features
- 34 Experimental habit?
- **36** They can be frustrating
- 37 Enterprise officer
- **38** Eponymous Seminole leader
- 41 Kiwi genus
- **43** Disgusted word from Lady Macbeth
- 44 Rest
- 45 Rest poorly
- 46 Kind of trading, briefly
- 47 Pabst brand

- **49** Big Ten player since 2014
- 53 Epps of "House"
- **55** Gobs
- **57** Good name for a London washroom attendant
- **58** Net
- **59** Zip
- 61 Apple site
- **62** Leftovers dish, perhaps
- 63 Leftovers
- **64** Valuation

DOWN

- 1 Twists
- 2 Straight up
- 3 Crooked bread?
- 4 Boring piece
- 5 Lasting start
- 6 Knocked
- 7 Spouted containers

- 8 Big name in stationery
- 9 Lasting
- 10 Mosaic piece
- 11 __ Chiles, portrayer of Dr. Holly Goodhead in "Moonraker"
- 12 At ten, say
- 13 Lesser
- 14 Homeowner's burden
- **23** Baudelaire, par exemple
- 25 Times to come out
- 28 Plinth course layers
- 31 Short putt
- **32** Is set
- **33** Generally gluten-free snacks
- **35** Tea __
- 39 Play that inspired Puccini
- 40 Fitting
- 41 Fit figure, usually

- 42 Impersonated
- **48** "Sweet Smell of Success" coscreenwriter
- 50 Slip to tie a knot?
- 51 Masterless samurai
- **52** Sound named by George Vancouver
- 54 Torn
- 56 Weakens
- 60 Rover's kin?

l	2	3	4	5	6	7	8	9	10		11	12	13	14
15											16			
17											18			
19				20						ı	21			
22			23	п	24					25	П	26		
			27	28				29				30		
31	32	33						34			35			
36										37				
38					39	40	1	41	42					
43				44				45						
46				47			48				49	50	51	52
53			54		55					56		57		
58					59						60			
61					62									
63					64		+							